

# FLAMINGO

# 101

Lyric by  
ED ANDERSON

by  
TED GROUYA  
Arranged by Johnny Warrington

1st Eb Alto Saxophone

*Beguine tempo*

10

TAMMISU

# FLAMINGO

1st Eb Alto Saxophone  
(2)

*Slightly faster* 4

**E** 4

4

**F** *Soli*  
*mf*

**G** 1

**H**  
*ff*

*Soli*  
*pp*

# FLAMINGO

# 101

Lyric by  
ED ANDERSON

Music by  
TED GROUYA  
Arranged by Johnny Warrington

2nd E♭ Alto Saxophone

*Beguine tempo*

Musical staff 1: Treble clef, key signature of one sharp (F#), common time (C). The staff begins with a whole rest followed by a quarter rest, then a series of eighth notes with accents. Dynamic marking: *ff*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of half notes and quarter notes with slurs. Dynamic markings: *mf* at the beginning and *ff* at the end.

**A**

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of half notes with slurs. Dynamic marking: *mp*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of half notes with slurs. Dynamic marking: *mp*.

**B**

*sottly*

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs. Dynamic marking: *sottly*.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs. Dynamic marking: *sottly*.

**C**

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs. Dynamic marking: *f*.

**D**

*Soli*

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs. Dynamic marking: *mf*.

# FRAMINGO

2nd Eb Alto Saxophone  
(2)

*Slightly faster* 4

# FLAMINGO

# 101

Lyric by  
ED ANDERSON

Mus. by  
TED GROUYA  
Arranged by Johnny Warrington

1st B♭ Tenor Saxophone

*Bequine tempo*

**A**

**B**

**C**

**D** **Soli**

# FRAMINGO

*f* *Slightly faster* **4**

**E** **4**

**4**

**F** **Soli** *mf*

*mf* **3**

**G**

**H** *ff*

*dim.*

**Soli** *pp*

# FLAMINGO

# 101

Lyric by  
ED ANDERSON

Music by  
TOM GRUBBY  
Arranged by John W. Wington

2nd B> Tenor Saxophone

*Bequine tempo*

**A**

**B**

*softly*

**C**

**D** **Soli**

# FLAMINGO

2nd B♭ Tenor Saxophone  
(2)

*f* *Slightly faster* 4

**E**

**F** *Soli*  
*mf*

**G**

**H**  
*ff*

*dim.*  
**Soli**  
*pp*



# FLAMINGO

# 101

Lyric by  
ED ANDERSON

Music by  
ED CROZYA  
Arranged by Johnny Warrington

E♭ Baritone Saxophone

*Beguine tempo*

**A**

**B**

*softly*

**C**

**D** *Soli*

# FRAMINGO

E♭ Baritone Saxophone  
(2)

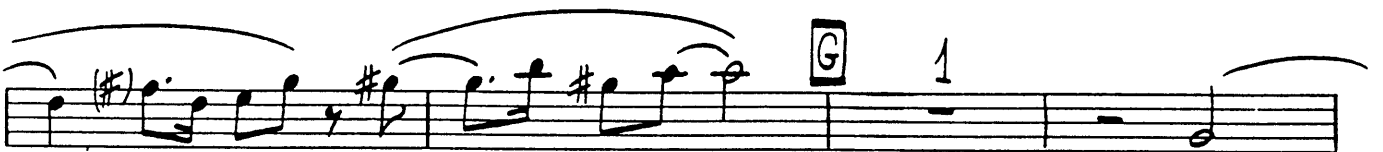
*Slightly slower* 

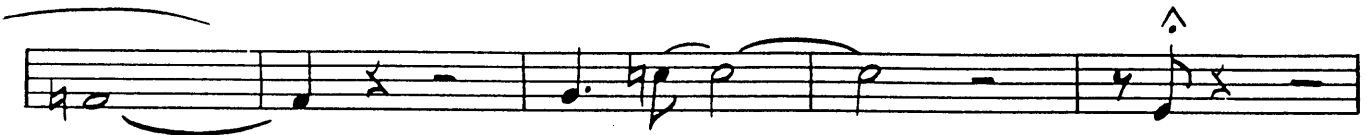
**E** 

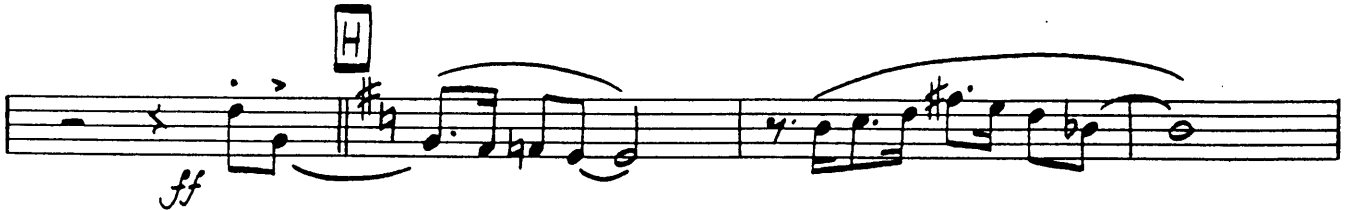


**F** *Soli* 







**H** 



*Soli* 

# FLAMINGO

# 101

Lyric by  
ED ANDERSON

Music by  
GROVER  
Arranged by Johnny Warrington

1st Trumpet in Bb

*Beguine tempo*

Solo

A

B

C

D

# FLAMINGO

1st Trumpet in Bb  
(2)

*f* *Slightly faster 2*

1 **HAT** **E** *mf*

1 3

**F** **OPEN** 2

**TO STR. MUTE** 6

**G** **STR. MUTE** 1

**OPEN** 2 *f*

**A** *ff*

*dim*

**To Harmon Mute** 2 *mf*

# FLAMINGO

# 101

Lyric by  
ED ANDERSON

Mus. by  
TED GROUYA  
Arranged by Johnny Warrington

2nd Trumpet in B $\flat$

Beguine tempo

**A**

**B**

**C**

**D**



2nd Trumpet in B $\flat$   
(2)

# FRAMINGO

*Slightly faster 2*

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *f* and includes various rhythmic values and accents.

Handwritten musical notation on a staff. It includes a box labeled "HAT" above the first measure and a box labeled "E" above the fifth measure. A dynamic marking of *mf* is present below the staff.

Handwritten musical notation on a staff. It features a first ending bracket labeled "1" and a triplet of eighth notes labeled "3".

Handwritten musical notation on a staff. It includes a box labeled "F" above the eighth measure and a box labeled "OPEN" above the ninth measure, followed by the number "2".

Handwritten musical notation on a staff. It includes a box labeled "TO STR. MUTE" above the first measure and a box containing the number "6" above the sixth measure.

Handwritten musical notation on a staff. It begins with a box labeled "G" above the first measure and a box labeled "STR. MUTE" above the second measure. A first ending bracket labeled "1" is present above the fifth measure.

Handwritten musical notation on a staff. It includes a box labeled "OPEN" above the second measure and a box containing the number "2" above the fifth measure. A dynamic marking of *f* is present below the staff.

Handwritten musical notation on a staff. It begins with a box labeled "H" above the first measure and a dynamic marking of *ff* below the staff.

Handwritten musical notation on a staff. It includes a dynamic marking of *dim* below the staff.

Handwritten musical notation on a staff. It includes a box labeled "To Harmon Mute" above the first measure and a box containing the number "2" above the second measure. A dynamic marking of *mf* is present below the staff.

# FLAMINGO

Lyric by  
ED ANDERSON

Music by  
ED GROLUYA  
Arranged by Johnny Harrington  
**101**

3rd Trumpet in B $\flat$

*Beguine tempo*

**A**

**B**

**C**

**D**

# FLAMINGO

Add Trumpet in D  
(2)

4/4 *f* *Slightly faster* 2

1 [HAT] [E] *mf*

1 3

[F] [OPEN] 2

[TO STR. MUTE] 6

[G] [STR. MUTE] 1

[OPEN] 2 *f*

[H] *ff*

*dim.*

[TO Harmon Mute] 2 *mf*



# FLAMINGO

# 101

Lyric by  
ED ANDERSON

MUSIC by  
TEE COO YA  
Arranged by Johnny Warrington

4th Trumpet in Bb

*Beguine tempo*

**A**

**B**

**C**

**D**



# FLAMINGO

# 101

Lyric by  
ED ANDERSON

Mus. by  
TED COUPE  
Arranged by Larry Warlock

1st Trombone

Bequie tempo

The musical score is written for 1st Trombone in bass clef, common time (C), and B-flat major. It consists of several systems of music. The first system starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The second system ends with a *ff* dynamic marking. The third system is marked with *mf* and contains a section labeled 'A' with a series of eighth notes. The fourth system is marked *mp*. The fifth system is a blank staff with a '4' above it. The sixth system is a blank staff with a '3' above it. The seventh system is marked *mf* and contains a section labeled 'C' with a triplet of eighth notes. The eighth system is marked *f* and contains a section labeled 'D' with a triplet of eighth notes. The score concludes with a *mf* dynamic marking.

# FLAMINGO

1st Trombone  
(2)

Slightly faster  
3

**D** *f* *mf* **HAT**

**E**

**F** **OPEN** *mf*

*b gliss* *p* **Soli**

**G**

**H** *ff*

*pp*

# FLAMINGO

# 101

Lyric by  
ED ANDERSON

MUSIC BY  
TED GROUYA  
Arranged by Johnny Warrington

2nd Trombone

*Beguine tempo*

**A**

**B**

**C**

**D**

# FLAMINGO

2nd Trombone  
(2)

*Slightly faster*

3 **HAT**

Musical staff with bass clef, key signature of one flat, and dynamic markings *f* and *mf*. It features a triplet of eighth notes and a measure with a hat symbol.

Musical staff with treble clef, key signature of one flat, and dynamic marking *mf*. It includes a first ending bracket and a triplet of eighth notes.

Musical staff with treble clef, key signature of one flat, and dynamic marking *mf*. It contains a series of eighth and sixteenth notes with various articulations.

Musical staff with treble clef, key signature of one flat, and dynamic marking *mf*. It features a first ending bracket and a measure with an open hat symbol.

Musical staff with treble clef, key signature of one flat, and dynamic marking *mf*. It includes a glissando marking, a first ending bracket, and a **Soli** marking.

Musical staff with treble clef, key signature of one flat, and dynamic marking *mf*. It features a first ending bracket and a triplet of eighth notes.

Musical staff with treble clef, key signature of one flat, and dynamic marking *mf*. It contains a series of eighth and sixteenth notes with various articulations.

Musical staff with treble clef, key signature of one flat, and dynamic marking *ff*. It features a first ending bracket and a series of eighth and sixteenth notes.

Musical staff with treble clef, key signature of one flat, and dynamic marking *dim.*. It includes a first ending bracket and a series of eighth and sixteenth notes.

Musical staff with treble clef, key signature of one flat, and dynamic marking *pp*. It features a first ending bracket and a series of eighth and sixteenth notes.

# FLAMINGO

# 101

Lyric by  
ED ANDERSON

Mus. by  
GRACY A  
Arranged by Johnny Warrington

3rd Trombone

Beguine tempo

ff

mf ff

**A**

mp

**B**

**C**

f

**D**

mf

# Flamingo

3rd Trombone  
(2)

*Slightly faster*

3 HAT

*f* *mf*

E

*mf*

*mf*

F OPEN

*mf*

1 Soli

*mf*

G

*mf*

*mf*

H

*ff*

*dim.*

*pp*



# FLAMINGO

# 101

Lyric by  
ED ANDERSON

MUSIC BY  
TED GROUYA  
Arranged by Johnny Warrington

4th Trombone

*Beguine tempo*

ff

mf ff

**A**

mp

**B**

mf

**C**

f

mf

# Flammyo

4th Trombone  
(2)

*Slightly faster*

3 HAT

*f* *mf*

E

*mf* 1 3

*mf*

F OPEN

*mf*

1 *Soli*

G

*mf* 3 3

*mf*

H

*ff*

*dim.*

*pp*

# FLAMINGO

# 101

Lyric by  
ED ANDERSON

Mus. by  
TED GROUYA  
Arranged by Johnny Warrington

*& PIANO*

*Beguine tempo*

3+7+9  
C1<E

Handwritten notes: A F#7 P#7 Gm7 C7

Handwritten notes: Ab7 Gm7 Gm7 Fm7 Bb9

Handwritten notes: Db9 Gm7 C7-9 Fm7 F Gb9-5

Handwritten notes: Fm7 Gm7 C7 Fm7 Bb9-5 Bb9

Handwritten notes: Db9 Gm7 C7-9 F Cm7 F

Handwritten notes: Bbm7 Eb9 Cm7 Ab Cm7 A0

Handwritten notes: Bbm7 Eb7 Bbm7 Eb7 Gm7 Gb7(-6)

Handwritten notes: Am F Gm7 C7 Fm7 B9 Bb9 Eb9 Eb9 D9-5

Handwritten notes: Db9 Gm7 F Am7 Eb9-5 Gm7



# FLAMINGO

# 101

Lyric by  
ED ANDERSON

Mus. by  
TED GROUYA  
Arranged by Johnny Warrington

Drums

*Beguine tempo*

CYM. RING *ff* *snare off*

**A**

**B**

**C**

**D**

Drums

(2)

Slightly faster

# FLAMINGO

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 7/8 time signature. The notation features eighth and sixteenth notes with stems. Above the staff, there are handwritten annotations: ">" above the first measure, "cym." above the second measure, and "> mf" above the third measure. The staff ends with a double bar line.

Handwritten musical notation for the second system, continuing the rhythmic pattern. It includes a boxed chord symbol "E" above the staff. The system concludes with a double bar line.

Handwritten musical notation for the third system, featuring a boxed chord symbol "E" above the staff. The system concludes with a double bar line.

Handwritten musical notation for the fourth system, featuring a boxed chord symbol "F" above the staff. The system concludes with a double bar line.

Handwritten musical notation for the fifth system, featuring a boxed chord symbol "G" above the staff. The system concludes with a double bar line.

Handwritten musical notation for the sixth system, featuring a boxed chord symbol "G" above the staff. The system concludes with a double bar line.

Handwritten musical notation for the seventh system, featuring a boxed chord symbol "H" above the staff. The system concludes with a double bar line.

Handwritten musical notation for the eighth system, featuring a boxed chord symbol "H" above the staff. The system concludes with a double bar line.

Handwritten musical notation for the ninth system, featuring a boxed chord symbol "H" above the staff. The system concludes with a double bar line.

Handwritten musical notation for the tenth system, featuring a boxed chord symbol "H" above the staff. The system concludes with a double bar line and the dynamic marking "pp".

# FLAMINGO

# 101

Lyric by  
ED ANDERSON

Music by  
TED GROUYA  
Arranged by Johnny Warrington

Guitar

Bequine tempo

A Fm7 F#m7 Gm7 C7 Abm7 Gm7 Gbm7 Fm7 Bb9

ff

Db9 Gm7 C7(-9) Fmaj7 F Gb9(-5)

mf ff

**A** Fmaj Gm7 C7 Fm7 Bb9(-5) Bb9

mp

Db9 Gm7 C7(-9) F Cm7 F

**B** Bbm7 Bbm7 Eb9 Cm7 Ab Cm7 Adim

Bbm7 Eb7 Bbm7 Eb7 Gm7 Gm7 Gb7(-5)

**C** Am F Gm7 C7 Fm7 B9 Bb9 E9+ Eb9 D9(-5)

f

Db9 Gm7 **D** F Am7 Eb9(-5) Gm7

# FLAMINGO

Guitar  
(2)

*f* Am<sup>7</sup> Ab<sup>7</sup> Gm<sup>7</sup> Gb F *Slightly faster*

**E** Am<sup>7</sup> F Gm<sup>7</sup> C<sup>7</sup> Gb<sup>7</sup>(-5)

Fm<sup>7</sup> Bb<sup>9</sup> Db<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup>

Am<sup>7</sup> Eb Dbmaj<sup>7</sup> Gm<sup>7</sup> **F** F F#dim Gm<sup>7</sup> C<sup>7</sup>

Fm<sup>7</sup> Fm<sup>7</sup>(-5) Bb<sup>9</sup> Db<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup> F Gm<sup>7</sup>

Fdim F **G** Bbm<sup>7</sup> Eb<sup>7</sup> Ab Adim - 3 -

Bbm<sup>7</sup> Eb<sup>7</sup> Eb<sup>7</sup> Gm<sup>7</sup> Gb<sup>9</sup>(-5) Cm<sup>7</sup> F<sup>7</sup> B<sup>9</sup>(-5) Bb

**H** Bb G<sup>7</sup>(-9) Cm<sup>7</sup> F<sup>9</sup> Bbm<sup>7</sup> Eb<sup>9</sup>

Gb<sup>9</sup> Cm<sup>7</sup> Bbmaj<sup>7</sup> Bbdim

Abdim Eb Ebdim Bb Bbmaj<sup>7</sup>

*pp*



# FLAMINGO

# 101

Lyric by  
ED ANDERSON

Music by  
TED GROUYA  
Arranged by Johnny Warrington

Bass

Beguine tempo A F#7 P#7 Gm7 C7 Am7 Gm7 Gm7 Fm7 Bb9

mf

9

# Flamenco

*PIANO*

Bass (2)

*Slightly faster walk*

The musical score consists of ten staves of music, primarily in bass clef. The notation includes various chords and melodic lines with performance markings.

- Staff 1:** Chords:  $A_m7$ ,  $A_b7$ ,  $G_m7$ ,  $G_b7$ ,  $F$ . Performance: *f*, *mf* Bass entry.
- Staff 2:** Chords:  $A_m7$ ,  $F$ ,  $G_m7$ ,  $C7$ ,  $G_b7$  (marked with a '5').
- Staff 3:** Chords:  $F_m7$ ,  $B_b9$ ,  $D_b9$ ,  $G_m7$ ,  $C7$ .
- Staff 4:** Chords:  $A_m7$ ,  $E_b$ ,  $D_b M A_1$ ,  $G_m7$ ,  $F$ ,  $F^\#$ ,  $G_m7$ ,  $C7$ .
- Staff 5:** Chords:  $F_m7$ ,  $F_m7(-5)$ ,  $B_b9$ ,  $D_b9$ ,  $G_m7$ ,  $C7$ .
- Staff 6:** Chords:  $F$ ,  $G_m7$ ,  $F^\#$ ,  $F$ ,  $G$ ,  $B_b m7$ ,  $E_b7$ .
- Staff 7:** Chords:  $A_b$ ,  $A^0$ ,  $B_b m7$ ,  $E_b7$ . Performance: *-3*.
- Staff 8:** Chords:  $G_m7$ ,  $G_b9(-5)$ ,  $C_m7$ ,  $F7$ ,  $B9$ ,  $B_b$  (marked with a '4'),  $G7(-9)$ ,  $C_m7$ ,  $F7$ . Performance: *ff*.
- Staff 9:** Chords:  $B_b m7$ ,  $E_b9$ ,  $G_b9$ ,  $C_m7$ ,  $B_b M A_1$ .
- Staff 10:** Chords:  $B_b^0$ ,  $A_b^0$ ,  $E_b$ ,  $E_b^0$ ,  $B_b$ ,  $B_b M A_1$ . Performance: *pp*.